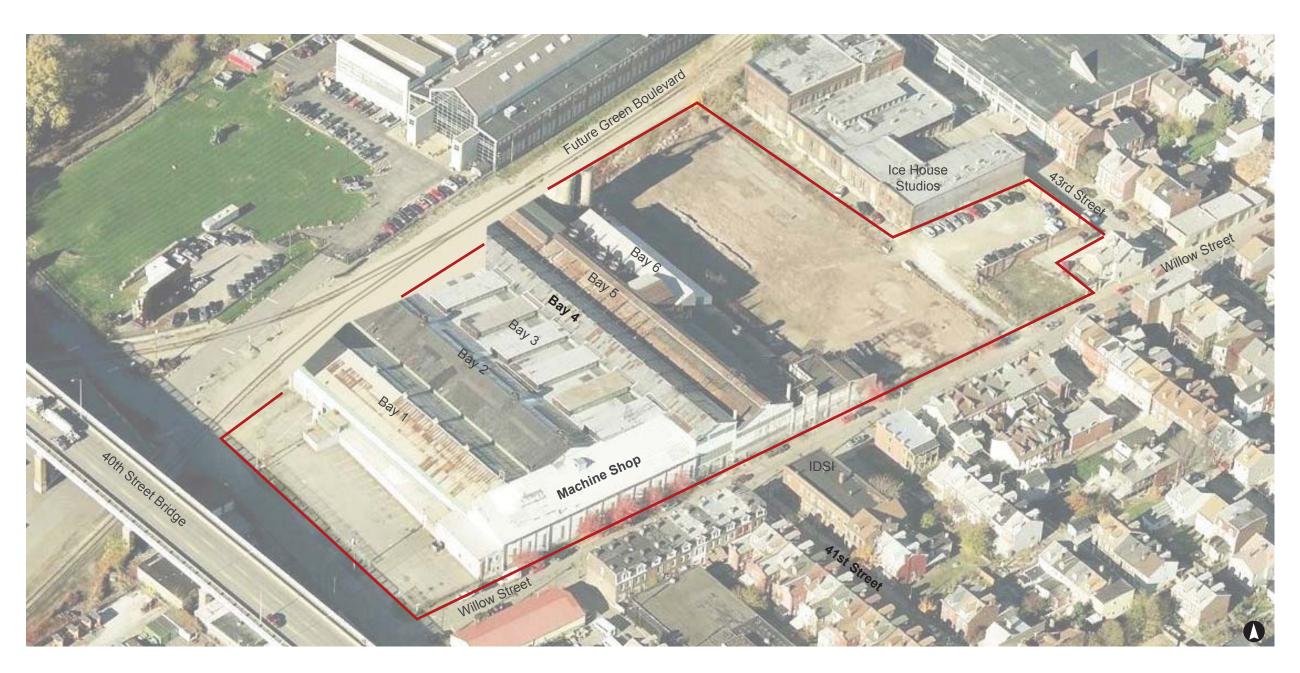
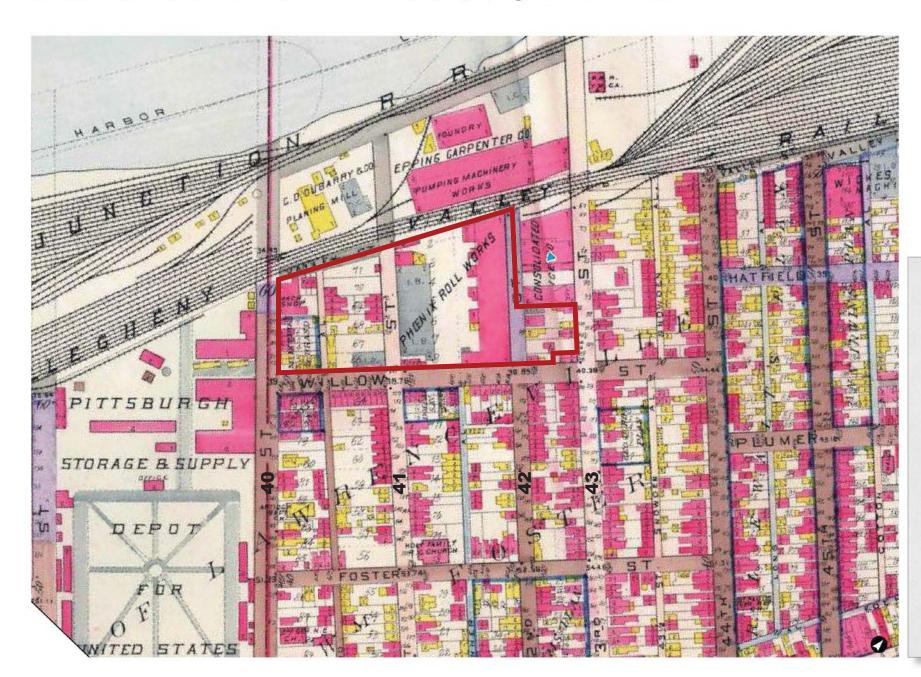




Rothschild Doyno

ARCHITECTURE AND URBAN DESIGN

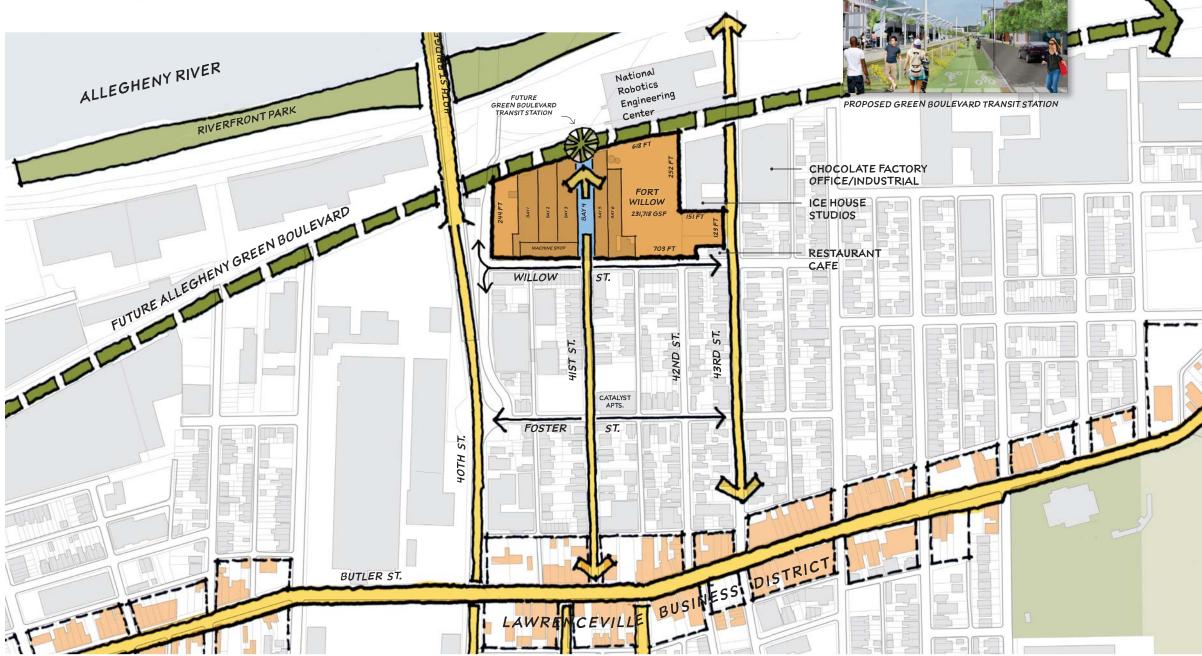




PITTSBURGH AND ENVIRONS.



# FORT WILLOW NEIGHBORS





- **C** WILLOW ST. PARKLET **NEW PUBLIC OPEN SPACE**
- D BAY 4 ARCADE **NEW PUBLIC OPEN SPACE**



#### BAY 4 REBIRTH

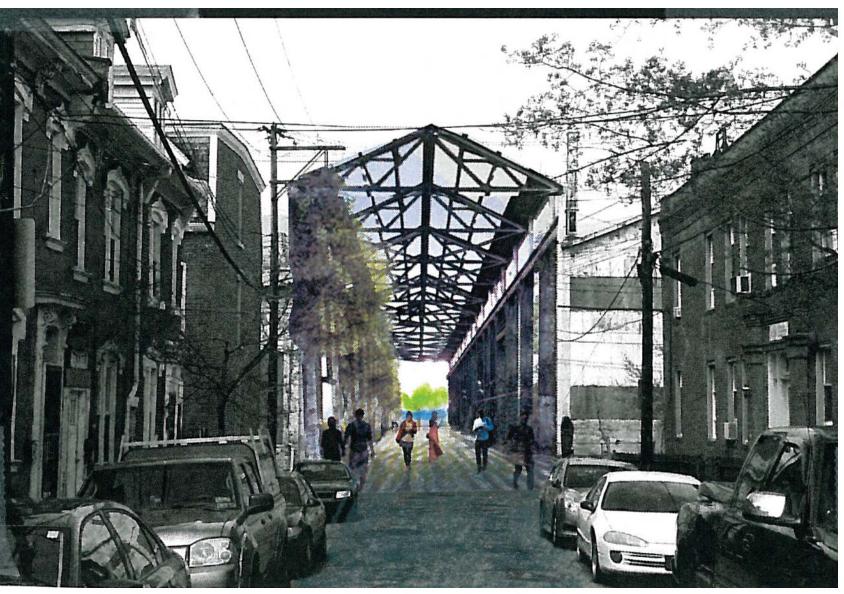
ALLOWING NATURE TO RECLAIM THE INDUSTRIAL RUIN AT BAY 4 A NATURAL OASIS LEADING TO THE RIVER



BAY 4 TODAY, REMNANTS OF PHOENIX ROLLWORKS

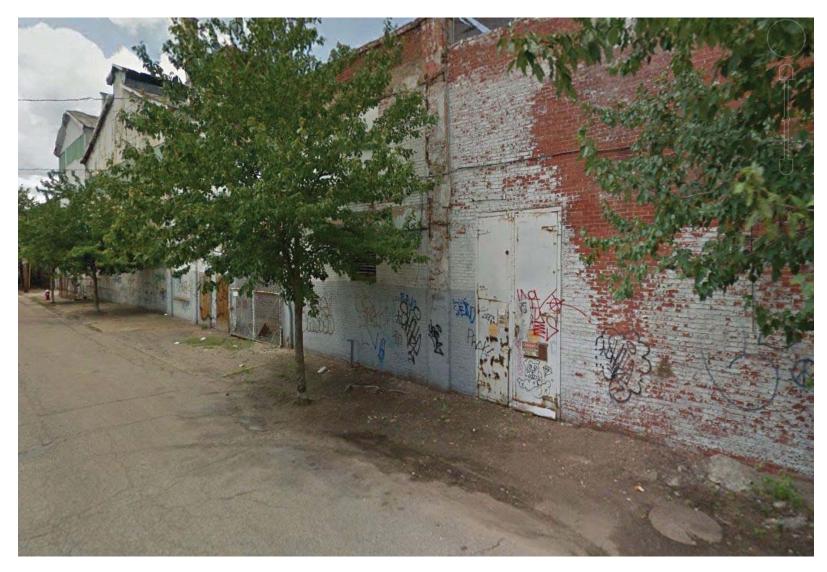


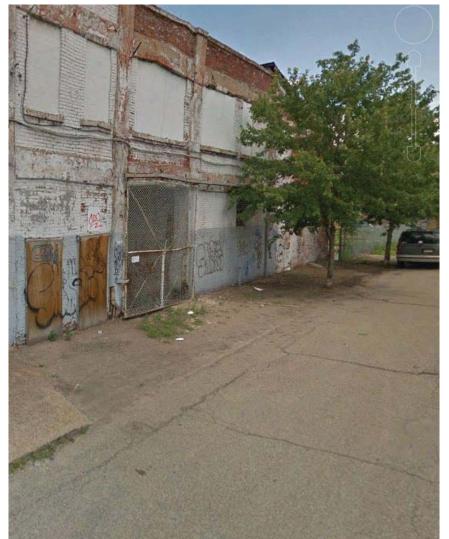
BAY 4 UNCOVERED, LETTING IN THE ELEMENTS

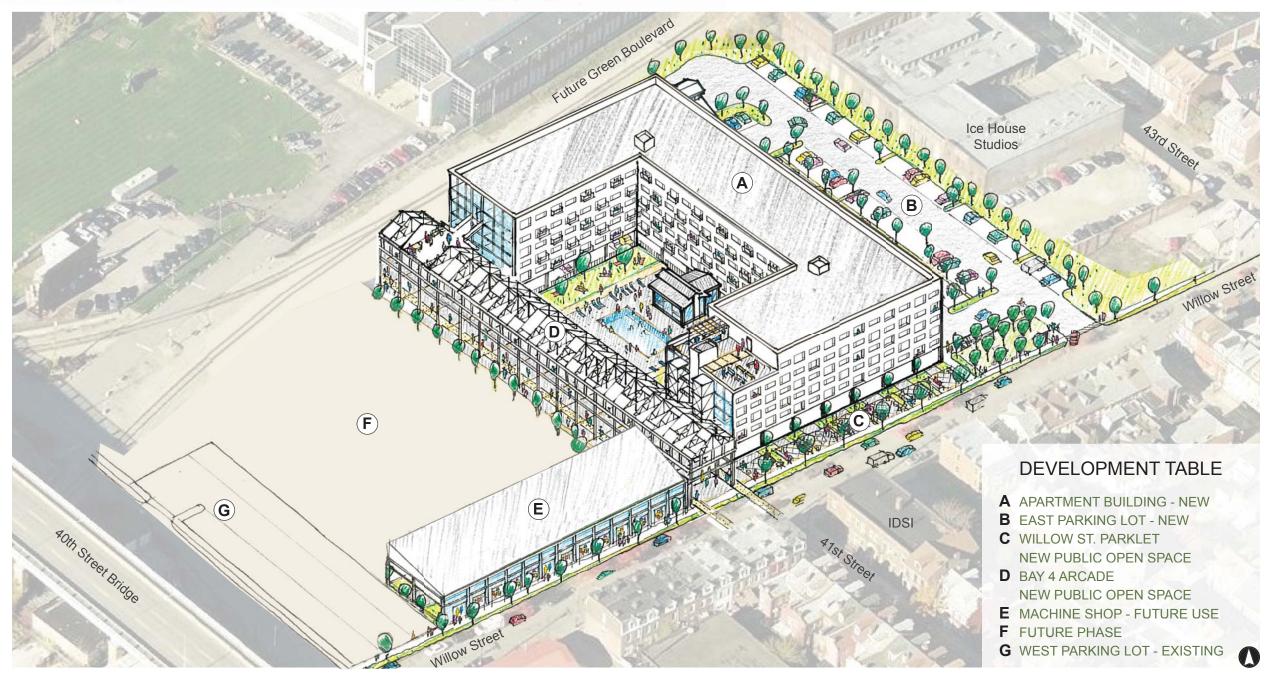


BAY 4 REBORN, AS NATURAL CORRIDOR CONNECTING THE NEIGHBORHOOD TO THE RIVER

### WILLOW ST. CONTEXT







# FORT WILLOW

@ Lawrenceville ooo How does a pulling rise from the ashes of Pittsburgh's gritty, Industrial past?







# BETURN OF THE BAYS

How the memory of the industrial heritage of the site becomes a powerful contemporary force ...



on the rear of Bays 1,2 and 3 are porverful geometric forms that push through the box of the enclosure.

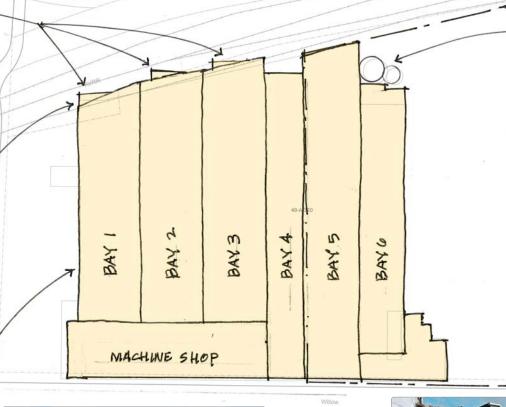
48-H-45-9-1

has the largest cantilever of all the projecting bays, very sculptural





the long, linear facade of Bay I makes no excuses for its industrial power and length







and green form a collaged pattern like an abstract painting



the silhovette of Bay 5

1.5 the iconic cotline of Industrial

1.5 pittsbugh with its top clevestory

